## Head Shaving (BB-4)

narrative and descriptive

## A. Head Shaving (BB-4)

Begins as a mix of narrative and descriptive. The text then moves into a conversation about our teaching English to some of them, then to the possibility of Betsy getting married and finally some teasing back and forth between Ramboti and Budae about getting married. ${ }^{1}$


Figure 1 : Sukuntula's head shaving, 1968. (photo: Fran Woods)

## A. 1 Free Translation of Text

## Researcher: What did they do in the Patel's house?

1. At the Patel's house? They have shaved his hair.

## Researcher: Why?

2. Saying, doing thus much hair will grow. They shaved.
3. Afterwards, when (he's) grown bigger, he will have hair. During childhood (the hair) is to be shaved off.

## Researcher: When during childhood?

4. When he grows this big, when he begins walking, (then) a little bit of the hair is to be left. Um, that which has been left for Kumda, doing just like that is to be left.
5. And if it's a girl (then) just like this for tying a hair bun (some hair) is to be left. If it's a girl, just like this an uncut topknot is to be left. It is the beginning uncut topknot.

## Researcher: Why is that?

[^0]6. Just like this it will be an uncut topknot. For beauty. I won't say. Someone said, teach your language (to us). No it's not, Bai. It's being said, teach your language to our sisters-in-law.

## Researcher: When did they say this?

7. When you went in that direction (went home). When you got married. When you got married. They rubbed on oil like this. Like this on the cheeks, like this. How will you cry? How will you cry? Saying, this lady went to get married if she is here marriage will occur. You have come here. This lady's marriage (time) has arrived, hasn't it? Betsy's marriage (time) has arrived. Perhaps just as you have said.

## Researcher: Is your wedding soon?

Ramboti speaks:
8. Not yet.

## Researcher: What about yours? (addressing Budae)

Budae speaks:
9. Not mine, Bai.

## Researcher: When then?

Ramboti speaks:
10. Next year.

## Budae speaks:

11. It's not.

## Ramboti speaks:

12. It is, Bai. The wedding will be next year.

## Budae speaks:

13. Just like this she teases. Look here Bai, say like this to Ramboti, okay? Call her, "Takragurin."

## A. 2 Head Shaving Interlinear

Researcher: What did they do in the Patel's house?

## BB-4:1.1

पोटेल घर न?
potel $\mathrm{g}^{\mathrm{h}}$ ər ne
PN N POSTP
Patel house =LOC
At the Patel's house?

## BB-4:1.2

हूनचो केस के एकाए तो कूरालासोत।
hunt ko kes ke e kae to kuralasot
POSSPRON N CASE EXCL V
she=POSS hair GOL EXCL of hesitation shave-3P.PC
They have shaved his hair.
Researcher: Why?

## BB-4:2.1

| असन | ने | खूब | केस | होएदे | बोलते। |
| :--- | :--- | :--- | :--- | :--- | :--- |
| əsən | ne | $\mathrm{k}^{\mathrm{h}} \mathrm{ub}$ | kes hoede | bolte |  |
| ADV | MKR | ADV | N | V | V |

like this =INSTR much hair become-3s.F1 say-CONJ.INC
Saying, doing thus much hair will grow.

## BB-4:2.2

कूरान दीला।
kuran dila
V
shave-CONJ.COMP-give-3P.PTC
They shaved.

## BB-4:3.1

| पासे बोड़े बाड़ले | हून | के | केस रूआए। |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| pase bore barle | hun | ke | kes ruae |  |
| ADV ADJ V | PRON | CASE | N | ST |
| later big grow!-CNSUF | he | GOL | hair be-3s.F2 |  |
| Afterwards, when (he's) grown bigger, he will have hair. |  |  |  |  |

## BB-4:3.2

पीला बेरा कूरातोर आए।
pila bera kurator ae
$\mathrm{N} \quad \mathrm{N} \quad \mathrm{V}$
child time shave-CONJ.INC-is.3s
During childhood (the hair) is to be shaved off.
Researcher: When during childhood?

## BB-4:4.1

| ईदलो | असन | होलो | आले | हीँडलो | आले | हून |  | डींक | खीडींक |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| idlo | əSən | holo | ale | hĩdlo | ale | hun | kes | $\mathrm{k}^{\text {hioldik }}$ | $\mathrm{k}^{\text {handid }}$ |
| ADJ | ADV | V | ADV | V | ADV | DEM | N | ADJ | ADJ |
| this size(LG) | like this | become-PTC.3s.M | when | walk-PTC.3s.M | when | that | hair | a little | a little |

बचातोर आए।
bat ator ae V
be left-CAUS-CONJ.INC-is.3s
When he grows this big, when he begins walking, (then) a little bit of the hair is to be left.

## BB-4:4.2

एकाए कूमडा मन बाचालासोतजे ऊसनी करतो काजे
e kae kumda mən batfalasotdze usni kərto kadze
EXCL PN PRT V ADV V POSTP
umm Kumda =PL save-3P.PC-just as like that-EMP do-CONJ.INC for
बचातोर आए।
batSator ae
V
be left-CAUS-CONJ.INC-is.3s
Umm, that which has been left for Kumda, doing just like that is to be left.

## BB-4:5.1

| आरू | लेकी होले | असनी | कोसा | बाँदतो | काजे बचातोर आए। |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| aru | leki hole | əsni | kosa | bãdto | kadze batfator ae |  |
| CONJ | N | V | ADV | N | V | POSTP V |
| and girl become-CNSUF like this-EMP | hair bun tie-CONJ.INC for | be left-CAUS-CONJ.INC-is.3S |  |  |  |  |
| And if it's a girl (then) just like this for tying a hair bun (some hair) is to be left. |  |  |  |  |  |  |

## BB-4:5.2

| लेकी | होले | असनी | घूबरी | बाचाते |
| :--- | :--- | :--- | :--- | :--- |
| leki hole | əsni | g $^{\mathrm{h}}$ ubri | नेऊआत। |  |
| N | V | ADV | N | batfate |

## BB-4:5.3

मूर चूँदी आए।
mur tfũdi ae
N EQ
beginning uncut topknot is.3s
It is the beginning uncut topknot.
Researcher: Why is that?

## BB-4:6.1

| असनी | मूर चूँदी | रूआए | असनी। |
| :--- | :--- | :--- | :--- |
| əsni | mur tfũdi | ruae | əsni |
| ADV | N | ST | ADV |

like this-EMP beginning uncut topknot be-3s.F2 like this-EMP
Just like this it will be an uncut topknot.
BB-4:6.2
सूँदर काजे।
sũdər kadze
ADJ POSTP
beautiful for
For beauty.
BB-4:6.3
मोएँ नी बोलें।
moẽ ni bolẽ
PPRON NEG V
I not say-1s
I won't say. ${ }^{2}$
BB-4:6.4
तूमचो गोट सीकाऊआ मने।
tumt $\int$ got sikaua məne
POSSPRON N CV PRT
you $==$ POSS language teach-2P.IMP REPRTDINFO
Someone said, teach your language (to us).

## BB-4:6.5

नूआए बाई।
nuae bai
NEG VOC
not-is.3s Bai
No it's not, Bai.

## BB-4:6.6

| बोऊ | मन | के | तूमचो | गोट | सीकाऊआ | मने | बोलेसे। |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| bou | mən | ke | tumt $\int 0$ | got | sikaua | məne | bolese |
| N | PRT | CASE | POSSPRON | N | CV | PRT | V |
| kin term | $=$ PL | GOL | you==POSS | speech | teach-2P.IMP | REPRTDINFO | say-3S.PINC |
| It's being said, teach your language to our | sisters-in-law. |  |  |  |  |  |  |

[^1]
## Researcher: When did they say this?

## BB-4:7.1

| हून बाटे | गेलास | जाले। |
| :--- | :--- | :--- |
| hun bate | gelas | dzale |
| DEM $N$ | $V$ | ADV |

that direction=LOC go-2P.PTC when
When you went in that direction (went home).

## BB-4:7.2

| बीआ | होलास | जाले। |
| :--- | :--- | :--- |
| bia | holas | dzale |
| N | V | ADV |

marriage become-2P.PTC when
When you got married.

## BB-4:7.3

| सादी | होलास | जाले। |
| :--- | :--- | :--- |
| sadi | holas | d3ale |
| N | V | ADV |

marriage become-2P.PTC when
When you got married.

## BB-4:7.4

असन तेल चेगाला।
əsən tel tfegala
ADV N V
like this oil climb-CAUS-3P.PTC
They rubbed on oil like this.

## BB-4:7.5

असन गाल मन ने असन।
əsən gal mən ne əsən
ADV $\mathrm{N} \quad$ PRT POSTP ADV
like this cheek $=\mathrm{PL}=\mathrm{LOC}$ like this
Like this on the cheeks, like this.

## BB-4:7.6

कसन गागासे?
kəsən gagase
RPRON V
how cry-2P.F1
How will you cry?
BB-4:7.7
कसन गागासे?
kəsən gagase
RPRON V
how cry-2P.F1
How will you cry?

## BB-4:7.8

| ए | बाई | सादी | गेला | ए | बाटे | रोले | सादी | करदे | बोलते। |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| e | bai | sadi | gela | e | bate | role | sadi | kərde | bolte |
| DEM | N | N | V | DEM | N | ST | N | V | V |
| this lady marriage | go-3P.PTC | this direction=LOC | be-CNSUF | marriage | do-3P.F1 | say-CONJ.INC |  |  |  |
| Saying, this lady went to get married if she is here marriage will occur. |  |  |  |  |  |  |  |  |  |

## BB-4:7.9

| ए बाटे | ईलासास। |
| :--- | :--- | :--- |
| $\mathrm{e} \quad$ bate | ilasas |
| DEM N | V |
| this direction=LOC | come-2P.PC |
| You have come here. |  |

## BB-4:7.10

ए बाई चो अमरलीसे बीआ ने।
e bai tfo əmərlise bia ne
DEM VOC PRT V N PRT
this Bai =POSS arrive-3S.NM.PC marriage EchoQn
This lady's marriage (time) has arrived, hasn't it?

## BB-4:7.11

बेतसी बाई चो बीआ अमरलीसे।
betsi bai tfo bia əmərlise
PN VOC PRT N V
Betsy Bai =pOSS marriage arrive-3s.NM.PC
Betsy's marriage (time) has arrived.
BB-4:7.12
साएद बोललीसीसजे।
saed bollisisdze
ADV V
perhaps say-2S.PC-REL.MKR
Perhaps just as you have said.
Researcher: Is your wedding soon?
Ramboti speaks:

## BB-4:8

नाजून।
nadzun
adv
not yet
Not yet.
Researcher: What about yours? (addressing Budae)
Budae speaks:
BB-4:9
आमचो नाई बाई।
amtfo nai bai
POSSPRON ADV VOC
we=poss is not Bai
Not mine, Bai.
Researcher: When then?
Ramboti speaks:
BB-4:10
पोरके।
poruke
ADV
next year
Next year.
Budae speaks:

## BB-4:11

नूआए।
nuae
NEG
not-is.3s
It's not.
Ramboti speaks:

## BB-4:12.1

आए बाई।
ae bai
EQ VOC
is.3s Bai
It is, Bai.
BB-4:12.2

| पोरूके | सादी | हूआए। |
| :--- | :--- | :--- |
| poruke | sadi | huae |
| ADV | N | V |

next year marriage become-3S.F2
The wedding will be next year.
Budae speaks:

## BB-4:13.1

असनी ठगूआए।
asni thaguae
ADV V
like this-EMP tease-3S.F2
Just like this she will tease.
BB-4:13.2
एदे रामबोती के असन बोला बाई आएँ?
ede ramboti ke əsən bola bai aẽ
EXCL PN CASE ADV V VOC EXCL
EXCL of attention Ramboti GOL like this say-OPT.2P Bai Okay?
Look here Bai, say like this to Ramboti, okay?

## BB-4:13.3

| "टाकरागुड़ीन," | बोला। |
| :--- | :--- |
| takragurin | bola |
| PN | V |

Takragura-PERS.FEM say-OPT.2P
Call her, "Takragurin."

## Abbreviations

| 1 S | $=$ first person, plural |
| :--- | :--- |
| 2 S | $=$ second person, plural |
| 2 P | $=$ second person, singular |
| 3 S | $=$ third person, plural |
| 3 P | $=$ third person, singular |
| ADJ | $=$ adjective |
| ADV | $=$ adverb(ial) |
| CASE | $=$ case marker |
| CAUS | $=$ causative |


| CNSUF | $=$ conditional/temporal suffix |
| :---: | :---: |
| COMP | $=$ complete |
| CONJ | $=$ conjunctive |
| CV | $=$ compound verb |
| DEM | $=$ demonstrative |
| EMP | $=$ emphatic marker |
| EXCL | $=$ exclamation |
| EQ | $=$ equative |
| F1 | $=$ future 1 |
| F2 | $=$ future 2 |
| FEM | feminine |
| GOL | $=$ goal marker |
| IMP | $=$ imperative |
| INC | $=$ incomplete |
| INSTR | $=$ instrumental |
| LG | $=$ large size |
| LOC | $=$ locative |
| M | human male |
| MKR | $=$ marker |
| N | $=$ noun |
| NEG | $=$ negation, negative |
| NM | $=$ non human-male |
| OPT | $=$ optative |
| PC | $=$ present complete |
| PERS | $=$ personifier |
| PINC | $=$ present incomplete |
| PL | $=$ pluraliser |
| PN | $=$ proper noun |
| POSS | $=$ possessive particle |
| POSSPRON | $=$ possessive pronoun |
| POSTP | $=$ post position |
| PPRON | $=$ personal pronoun |
| PRON | $=$ pronoun |
| PRT | $=$ particle |
| PTC | $=$ past complete |
| REL | $=$ relative marker |
| REPRTDINFO | $=$ reported information marker |
| RPRON | $=$ relative pronoun |
| ST | $=$ stative |
| V | $=$ verb |
| VOC | $=$ vocative |


[^0]:    ${ }^{1}$ Tape 1a 548-629 (BH) circa 1967. Narrators: Budae and Budri with some input from Ramboti. Researchers: Betsy Schuyler and Fran Woods.

[^1]:    ${ }^{2}$ It's not clear what it is that she won't talk about.

